BOOK FIVE: PEACE CHAPTER ONE: THE CENTRAL PORTAL Written by Benjamin Weaver

Based on: The Legend of Korra

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TENZIN (V.O.)

Earth... Fire... Air... Water... Only the Avatar... can master all four elements... and bring balance to the world.

AVATAR: THE LEGEND OF KORRA

SYNOPSIS:

SHIRO SHINOBI (V.O.) During Korra's fateful battle with Kuvira, she harnessed an enormous surge of energy from the mecha colossus, causing a new spirit portal to appear in Republic City. Since the end of the crisis, Prince Wu decided to have the Earth Kingdom states reform and become independent. During this time of reformation, Korra and Asami went on a long needed vacation into the Spirit World. What problems will the Avatar have to deal with once she returns?

BOOK FIVE: PEACE

CHAPTER ONE: THE CENTRAL PORTAL

EXT. SPIRIT WORLD / CENTRAL PORTAL

Korra and Asami walk up to the portal and look up at the light beam.

KORRA (relieved) Wow. We made it! This is strange to say, but I'm glad we won't have to always deal with a spirit reality.

ASAMI Yeah. It's good to be back.

They look at each other.

KORRA So... I guess I'll head back to Air Temple Island. Thanks so much for (MORE)

(CONTINUED)

KORRA (cont'd) suggesting the Spirit World for a vacation. It was so much fun... despite how crazy it got at some points.

ASAMI

Any time you wanna do anything else, give me a call. Just make sure we're not walking on foot the whole way.

KORRA (chuckling) You bet.

They hug each other and walk into the portal.

EXT. REPUBLIC CITY / CENTRAL PORTAL - DAY

Several construction sites are cited across the city repairing the destroyed buildings. The Spirit Portal lies in the heart of the city.

As Korra and Asami walk out and stop in shock to see a giant metal wall surrounding the area around the portal.

KORRA What?! What in the world is this?

ASAMI A barrier wall! They must have built it while we were gone.

KORRA Why would they do this?!

They run up to the gate. Far up on one of the adjacent posts is an open window with a guard standing by.

> KORRA (calling) You up there! Open this gate!

The guard turns over and sees the two of them below.

WATCH GUARD Avatar Korra? Miss Sato? You're back! It is great to have our Avatar back home again!

KORRA

(yelling) Why is this wall here?! I demand that you open the gate and leave it open for the people!!

WATCH GUARD

I'm sorry, I'm afraid we can't do that. We had orders from President Raiko to have this wall built to keep the citizens outside from entering.

KORRA

(angrily)
That's crazy! Everyone should be
allowed to enter the Spirit World!
It's a new age! We shouldn't be
separated any more!

WATCH GUARD

I'm sorry, you'll have to speak to the president about this, but I'd be happy to open the gate to let you two out.

Korra looks down in frustration. Asami puts her hand on Korra's shoulder.

ASAMI Come on, let's just leave and you can go speak to the President.

KORRA

(calmly) Fine.

She looks up at the guard.

KORRA (CONT'D) Open the gate to let us out.

The guard nods his head and walks away from the window. The gate slowly starts to open inward and echoes as the doors move. It makes an entrance about ten meters wide.

As Korra and Asami walk out, they see the Spirit Wilds and two guards on the other side. Several people look over as they are walking and see Korra coming through. They start rushing toward the gate yelling, cheering, and complaining. CITIZEN #1 Avatar Korra!

CITIZEN #2 You have returned!

CITIZEN #3 Will you let us in?!

CITIZEN #4 Why can't we go to the Spirit World too?!

CITIZEN #5 TEAR DOWN THIS WALL!!

CITIZEN #6 I WANT TO LIVE IN THE SPIRIT WORLD!

Korra and Asami look overwhelmed and worried by the massive commotion. As people run up, the two guards metalbend a wall from the side. The crowd tries to climb up the wall with no avail. One man jumps on top of the people and leaps across the metal wall, tumbles onto the ground and runs past Korra and Asami.

CITIZEN #6

FINALLY!!

One of the two police guards at the wall chases after him.

GUARD #1 STOP!! GET BACK HERE, NOW!!

He shoots a cable from his arm. It latches onto the man's foot tripping him. As he collapses, electricity surges through the cable and electrocutes him. He screams and stops once the electricity stops.

Korra and Asami look at the man shocked and look back to the crowd.

KORRA This is really bad! We've got to get to the president's office right away! INT. CITY HALL - DAY

Korra and Asami walk up to a woman seated at the information desk. She is leaning on her arm reading a newspaper laying flat on the side of her desk.

KORRA We need to speak to President Raiko immediately.

The woman continues looking down at the newspaper while talking.

WOMAN

(passively) The president is currently returning from a meeting with Fire Lord Izumi. If you want to arrange a meeting with him, please fill out this application.

She moves a paper over with her hand while still looking down.

WOMAN (CONT'D) Your application will be processed within the next 30 to 90 days.

KORRA 30 to 90 days?? I'm the Avatar! I should have the right to meet with any world leader at any time!

The woman finally looks up at Korra, then sits up straight and looks more focused.

WOMAN Avatar Korra. My apologies. I didn't recognize you.

Korra looks at her with her eyebrows raised.

KORRA

(sarcastically) Really. You... didn't recognize me?

WOMAN I didn't. Sorry. President Raiko should be back by about tomorrow.

KORRA Thank you. Send a message to Air Temple Island once he arrives.

WOMAN

Certainly.

The woman writes down the information and Korra and Asami walk out to the door.

KORRA (disappointed) I guess we'll have to wait for him then.

ASAMI

Don't worry. We'll have this settled soon. I'm gonna head back home to find out more information about what has happened.

KORRA Okay. See you later.

EXT. AIR TEMPLE ISLAND - DAY

Korra flies in with Jinora on her bison Pepper. They descend in the courtyard where Tenzin, Bumi, Ikki, Meelo, Mako, and Bolin are waiting for her. All of the airbenders are no longer wearing the glider suits but instead have varying different yellow and orange outfits. As she gets on the ground, all of them greet her and give a group hug.

> IKKI Korra! You're finally back! How was your Spirit World journey?!

KORRA (warmly) It was wonderful! It's so great to be back home again!

She looks to the right at Mako and Bolin.

KORRA Mako! Bolin! You guys are here!

MAKO Jinora told us that you would be returning today. Great to have you back!

BOLIN (disappointed) Why didn't you tell us before that you were going on vacation?! You (MORE) BOLIN (cont'd) had just come back for recovery after three years, and then you go on a vacation with Asami... WITHOUT US?!!

She looks at Bolin smiling sympathetically.

KORRA

Aw, I'm sorry Bolin. Asami and I just wanted some girl time together after everything that happened... but we were thinking about you guys the whole time.

MAKO So, did you take any pictures in the Spirit World?

KORRA We sure did!

She excitedly takes out some sepia tinted polaroids and shows them to Mako and Bolin who look at them over her shoulders. She flips through them as she talks.

> KORRA (CONT'D) We visited Zuko's uncle Iroh for tea, hiked over the mountains, saw many interesting spirits...

She flips over to a picture of herself and Asami being chased by a giant spider spirit.

KORRA (CONT'D) (skeptically) and... also had a couple of near-death experiences- but regardless, we had a lot of fun.

BOLIN

(curious) Wait, "near-death experiences"?

KORRA

(shrugging) We were just sometimes chased by a couple of angry spirits, but you learn how to manage with them. I've learned so much on the spirits and how to commune with them. MAKO That's pretty cool.

Korra's face saddens as she turns to Tenzin.

KORRA You know what, I need to go do something. I'll talk to you guys in a bit.

She walks up to Tenzin and the others go off elsewhere.

KORRA (CONT'D) (desperately) Tenzin, I need to talk to you about this serious issue. Why was this giant wall made around the spirit portal? Why didn't you stop President Raiko from having it made?

TENZIN

I've tried, but the president feels as though Republic City is not yet ready to have its citizens migrate into the Spirit World. He's set up the blockade to give some time in order to come to a proper decision on how to deal with this matter.

KORRA

But the portal should be open for humans and spirits to travel freely between worlds and be connected. *I* personally left the portals open for that reason.

TENZIN

I'm sorry, Korra, but the president is concerned about the dangers that lie in the Spirit World.

KORRA

There's nothing *dangerous* about it. As long as the people don't tamper with the spirits, there's nothing to fear. Believe me, I've been there.

He puts his hand on her shoulder.

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TENZIN I understand, and I trust your testimony, but you'll have to bring it up with the president when he returns.

He walks off and Korra looks down disappointed.

KORRA (muttering) Okay.

Her arms are hanging low as she trundles away.

INT. KORRA'S ROOM - DAY

Naga is laying on the floor gazing out the window. Her ears perk up as she hears footsteps approaching. Immediately, she leaps up, turns around, and leaps over to Korra as she enters the room. She nuzzles and licks her while whining with joy.

> KORRA Naga! Good girl! Did you miss me?

Naga whines happily as Korra rubs around her neck and up to her stomach making her flip over. She rapidly continues scratching her belly.

> KORRA (CONT'D) (playfully) Yes you did! Yes you did miss me! Who's the best polar bear doggy in the world!

Korra gets up and Naga turns over waiting for a snack. Korra throws Naga a piece of meat and she catches it in her mouth. Korra then climbs onto her bed and relaxes with her arms folded behind her head.

> KORRA So, it looks like I'm finally back home. After I solve this spirit

portal problem, I'll have no issues with enemies and I can just relax!

Naga lies next to her bed and listens to her monologue.

KORRA (CONT'D) I can't believe I'll actually have some time off. I usually have so many problems with enemies that I can never do anything fun. Korra turns her head to Naga.

KORRA (CONT'D) What do you think I should do for fun, girl?

Naga coos in response.

KORRA Good idea, I guess we *could* stroll around the city and see how it's changed.

She sits up on the side of the bed.

KORRA (CONT'D) What do you say we go for a walk?

Naga barks in reply and Korra jumps up to walk her out of the room.

KORRA All right! Let's go!

EXT. AIR TEMPLE ISLAND - DAY

Korra rides on Naga up to Mako and Bolin who are sitting near the practice area. She stops right next to them.

> KORRA So, I feel like checking out the city. You guys wanna come along.

> > MAKO

(puzzled) Uh, sure, but... don't you want to rest after your long trip home?

KORRA

I can rest later. Right now, I'm still full of energy and I want to see everything. Come on!

She rides off. Mako and Bolin look at each other, shrug, and run off after her.

EXT. REPUBLIC CITY - DAY

A couple buildings have cranes and construction sites repairing the damage as the city life progresses normally.

On the side of the streets, Korra is walking in the middle holding Naga's reigns as Mako is to her right and Bolin to her left. She looks around at the buildings.

KORRA

It looks like this place has cleaned up well after the mecha attacks.

MAKO They've mainly been building more districts outside the city borders. It's been getting a lot bigger.

BOLIN

(sighing)

Yeah... Man, this place is so different from a few years ago. I miss not having plants and wreckage everywhere...

He brightens up a bit.

BOLIN (CONT'D)

But at the same time, it's different and new! And, you know, different *can* be good.

KORRA

(to Mako)

So how has Prince Wu been doing with the Earth Kingdom states?

MAKO Actually... he's been doing great. He's stepped up his responsibility and the states have really been coming around.

KORRA That's great...

Her face saddens slightly.

KORRA (CONT'D) (skeptically) And... how about Kuvira? Where is she right now? MAKO She's being kept in a prison outside of Zaofu. Don't worry, it's made of platinum and there's no way she's ever getting out.

She looks down.

KORRA (disappointed) Oh... okay, that's good, I guess...

She changes her state of mind to being optimistic.

KORRA So, how about you guys? How are your careers right now?

MAKO Well, since I finally was split from Wu, I've gone back to being a detective. Business is as usual.

KORRA (to Bolin) What about you, Bolin?

Bolin hesitates momentarily.

BOLIN

Oh, uh, I'm *currently* unemployed, but I'm thinking about working as security somewhere like in Zaofu for Su.

KORRA Well that's good, I hope for the best for you.

Korra stops and climbs onto Naga's saddle.

KORRA

I think I'm gonna head off by myself. It's always great to see you guys again!

MAKO Okay then, see ya!

BOLIN Catch ya later!

She rides past them and turns left at the next block. She rides through the city and on through Avatar Korra Park.

At one point in the city, she stops to look over at the spirit portal. She smiles but then looks down the the base to see the giant wall. She sighs sadly and carries on with her travel.

EXT. REPUBLIC CITY - SUNSET

Korra pulls up to the dockside, dismounts Naga, and leans against a rail looking at Aang's statue in the distance.

KORRA I can't believe it's been four years since we first got here. Back then, I didn't know how to manage in the city at all.

She sighs and looks up to the statue's face. Then, she turns around and faces Naga and the city.

KORRA (CONT'D) Now, it's almost like I'm back where I started, and yet... everything is so different... I'm so different...

She turns back to look at the seaside. After a moment, she grabs Naga's reigns and walks off to the side.

KORRA (CONT'D) Come on, girl. Let's go home.

INT. KORRA'S ROOM - NIGHT

Korra lies on her bed looking up and feeling melancholy. She flashes back to the time when she saved Kuvira from the spirit canon, held her in her arms in the Spirit World, and then the moment when Kuvira was taken off in handcuffs.

She flashes back to the present in her room. She sits up and rubs the side of her head. Looking over to her desk, she sees some paper and a pen. She heads over to her desk, lights a candle with her fingers using firebending and writes on the paper over a period of time.

EXT. AIR TEMPLE ISLAND - MORNING

Korra is walking through the courtyard with her staff in her hand. Tenzin paces up to her from ahead.

TENZIN Korra, we've received a call that President Raiko is back in his office and he is willing to meet with you. KORRA Great. I'll fly over there right now. She opens her glider and is about to take off, but stops and turns back to Tenzin. KORRA (CONT'D) Actually, could you do something for me? She hands him over a letter. KORRA (CONT'D) Could you take this letter to the mail? Tenzin takes the letter from her. TENZIN Certainly. Who is it for? KORRA (looking down) It's... for Kuvira. TENZIN (surprised) Kuvira? KORRA Yeah. After we caused the spirit portal to appear, I talked with her and I realized that she was really misunderstood and hurt by her past. She looks off to the city in the distance. KORRA (CONT'D) While she did cause a lot of destruction and chaos, I still think there is good in her. I want to make her feel better while she's

in prison.

(CONTINUED)

TENZIN That's very kind and thoughtful of you, Korra. I will make sure that this is sent immediately.

KORRA

Thanks, Tenzin.

She leaps on her glider and flies off tho the city.

INT. CITY HALL - DAY

In the president's office, Korra swiftly opens the doors and approaches Raiko.

KORRA Mr. President, I need to speak to you right now.

The president is seated at his desk. He gets up and walks over to the couch area.

RAIKO

Avatar Korra, I understand you are concerned about the wall surrounding the Central Portal. I must let you know that we are in no position to have the gate open to civilians. Only you, the Air Nomads, and other individuals with special provisions are allowed inside.

KORRA What are you talking about? There shouldn't have even been a wall in the first place!

They both sit down at the coffee table.

RAIKO

You, as the Avatar, should know better than anyone what dangers lie in the Spirit World.

KORRA

But there *are* no real dangers! As long as the people are not filled with fear and mess with the spirits, nothing bad will happen to them! RAIKO

That may be true, but regardless, we cannot let the citizens migrate into there right now, otherwise it will damage our city's reputation.

She raises an eyebrow.

KORRA

Oh, I get it! You're not afraid of the Spirit World. You're just concerned that your city's *precious* population will be ruined!

RAIKO

That is not at all what I am implying. I want my people to experience the greatness of the Spirit World just as much as you do, but if we let too many people in there at once, our economic status might be compromised. Too many people may abandon their jobs thus causing our financial system to collapse.

Korra's face changes from being angry to apologetic.

RAIKO (CONT'D)

Right now, we just need to organize our system, then we will open the gate as soon as possible.

Korra paused thoughtfully about his words.

KORRA

(understanding) You know what, your right. I still don't think you should have put the wall up, but I understand that we need to take time to figure this all out.

She stands up and bows respectfully.

KORRA (CONT'D) Thank you for taking your time to speak with me. I'm sorry if I spoke out of term.

The president stands up.

RAIKO That's all right. I assure you, we will find a resolution to this matter very soon.

EXT. CITY HALL - DAY

Korra exits the front of the building to meet up with Asami.

ASAMI Did you talk to the president? How long before the gate is opened?

KORRA I spoke with him, but... he said that letting too many people in will damage the city's economy. I think he's right in *that* sense.

ASAMI I think so too. Don't worry. It

won't be long before the people can enter into the Spirit World.

KORRA Yeah, and I guess it wouldn't be the worst thing to have the city as it is without the Spirit World for just a *little* bit longer.

ASAMI Right. How about I treat us to some place for breakfast?

KORRA Sure. That would be nice.

The run off to the city.

EXT. REPUBLIC CITY / CENTRAL PORTAL - DAY

On top of the wall, there are are guards walking across on patrol. One of them notices a man in a gray trench coat with his face veiled with a scarf. The guard stops and squints his eyes.

After a brief moment, the man quickly takes out several stones from his coat and bends them up above. They trail to the top of the wall with one of the stones directed to the guard's face. The guard notices the attack and avoids the stone directed at him. GUARD #2 Hey! What are doing?!

The man starts runs around and through some vines.

GUARD #2 Stop! I order you to stop!

The man reappears from the vines and trails along the side of the wall.

The guard takes out his mobile device and hits the switch.

GUARD #2 I need security at the east perimeter!

He runs along the top of the wall as several other guards appear following him.

At the gate, two thugs sneak in and place explosives in front and at the posts of the entrance. As they run off, the guard at the window notices them.

WATCH GUARD Hey! Who are you?!

As they escape, the guard looks down to see the explosives at the gate. He freezes in shock then starts running out. He turns on his radio device.

> WATCH GUARD Everyone! We need to clear the gate right now-

The explosives detonate and a giant explosion smashes the gate causing some debris to fly in the air and large chunks of metal crumble to the ground.

Hundreds of people hiding behind the vines appear and charge toward the opening yelling. The veiled man appears in the midst of the crowd and trows off his scarf and cloak. The throws his hands in the air exclaiming.

> MAN People of Republic City! The Spirit World is now open for all!!!

As the guards run back to the front, the are about to attack, but stop when they realize they're too late.

As the people swarm inside the circle around the portal, their numbers are so numerous that it takes up the whole area and they enter the portal from all sides.

(CONTINUED)

In the distance, Korra is riding in Asami's car when she sees the plume of smoke next to the portal's upper area.

KORRA Oh no! We have to get to the Spirit Wilds right away!

Asami's car screeches and drifts to the right avoiding oncoming traffic and heads over to the wilds.

EXT. SPIRIT WORLD / CENTRAL PORTAL

The crowds of people race out from all different directions from the portal and spread all across the area in chaos.

As they run over the land, the nearly trample over and run across the small spirits who all fly away just in time. Several giant spirits appear in the shape of lion dogs, dragons, insects, etc. They roar and swipe at the crowds causing massive panic. Some of them snatch some people and either run off or vanish. The other crowds start to run back to the portal screaming.

EXT. REPUBLIC CITY / CENTRAL PORTAL - DAY

In front of the destroyed gate, Lin Beifong, Mako, and the police force are investigating and blocking off the outside with metal fences.

Asami's car screeches in at a halt and Korra leaps out, bends one of the fences out of her way, and rushes over to Lin and Mako.

> KORRA Lin! Mako! What's going on? What happened?!

LIN Someone detonated the gate letting hundreds of desperate civilians into the Spirit World!

MAKO We're trying to contain the area to figure out how to get all of those people out of there. It's not going to be easy.

Korra looks down in frustration and worry.

KORRA No! How are we possibly going to stop that many people?!

Just then, the hundreds of people rush out from the portal and outside the walls screaming for their lives.

Korra, Mako, Lin, and the police force watch with jaws dropped then rush out of the way from the stampede of a mob. Lin looks over to the officers at the fence.

> LIN OPEN UP THE PERIMETER!! NOW!!

The officers bend open the fences as the people rush through. They close off as soon as the people are out.

Korra and the others are frozen in surprise.

MAKO Well... *that* was easier than I thought...

The civilians shiver and scream in panic.

CITIZEN #1 THERE'S MONSTERS IN THERE!!

CITIZEN #2 IT'S TERRIFYING!!

CITIZEN #3 WE'RE NOT GOING BACK IN THERE!!

Lin walks up to the fence and raises her arms.

LIN Everyone stay still and calm down! Did everyone make it outside safely?!

CITIZEN #4 No! Some others were captured by angry spirits! They're still trapped in there!

CITIZEN #5 Someone please! Save them!

Korra contemplates and looks over to the portal with a determined expression.

KORRA It looks like there's some people we need to save from the Spirit World.

INT. POLICE HEADQUARTERS - DAY

Korra, Tenzin, Lin, Mako, and Asami are seated at a table in an office area.

LIN

I say we send in several search parties to scout across the Spirit World and rescue the remaining civilians from the spirits.

KORRA

No. We can't send too many people inside. It will further upset the balance and the spirits will continue to be hostile.

TENZIN

I agree with the Avatar. She has a clear understanding of the Spirit World and how to deal with the spirits. Let *her* lead the mission.

Korra smiles briefly at Tenzin.

KORRA

Thanks, Tenzin.

LIN

(to Korra) All right, then. If you're leading this rescue operation, how do you suggest we go about it?

KORRA

We send in just a few of the airbenders in with some sky bison to transport the people out safely. Tenzin, Jinora, and I will use our bending to ease the spirits so we can save the people without any trouble.

LIN Very well then. MAKO

Once you've found them, make sure you radio us in so we can have some ambulances, first aid, and transport on standby.

ASAMI

That won't work. Our radio communication here won't be able to transmit once they're in the Spirit World. It will only work between them when they're inside.

KORRA

In that case, we'll have Jinora use her spirit projection to give the message to call for backup once we have all the civilians.

LIN

Hmm. That seems like a good plan. The only problem is, how will you know where to look for them? It could take days before you locate anyone.

KORRA

Don't worry, I know someone who can find out where they are.

EXT. REPUBLIC CITY / CENTRAL PORTAL - EVENING

Several bison with airbenders riding them fly over the closed off walls and surround the portal as Korra walks up near the center with Mako and the others. She holds her hands next her mouth as she calls out.

KORRA Chouru! Are you here? I need your help!

From above, a small pink oval shaped spirit with a simple dotted face appears from above and floats toward Korra. Her voice sounds like that of a little girl.

> CHOURU (happily) Korra!

She heads into Korra's arms as she hugs her.

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Mako looks at the spirit with one eyebrow raised. Ikki, who is standing by, starts to geek out.

MAKO So, what's this spirit?

IKKI Oh my gosh! It's so CUTE!! I want one!

Korra looks over to them with Chouru still in her arms.

KORRA This is Chouru. She's a spirit Asami and I met on our vacation. She helped us to find our way around the Spirit World. I think she can help us find the civilians by tracing their negative energy.

Ikki runs up to Korra excitedly and jumps up and down.

IKKI Ooh! Ooh! Can I hug her?! Can I hug her?! PLEASE!

KORRA (chuckling) Okay, Ikki. Just be gentle with her.

CHOURU (to Korra) Does she bite?

KORRA No, Chouru, Ikki is really sweet. I think you'll like her.

CHOURU

Oh... okay.

She floats up to Ikki. Ikki wraps her arms around her gently and rubs her cheek against her face. Chouru smiles adorably.

> CHOURU Hehe! I like her.

Chouru floats back up in front of Korra.

CHOURU

Okay.

She immediately zips into the spirit portal.

EXT. SPIRIT WORLD

Chouru flies across the Spirit World at high speed. She travels through all of the terrain. Once she gets into the Dark Forest, she pauses to view the people, then she zips over and finds some others in the mountains with the phoenix spirits, and the the people stranded in the blue wastelands with the lion dog spirits. Chouru flies back to the Central Portal.

EXT. REPUBLIC CITY / CENTRAL PORTAL - EVENING

Chouru flies up in front of Korra and the others.

CHOURU

The spirits have them in three different places. One is in the Dark Forest, one in the Phoenix Mountains, and one in the wasteland near the two portals.

Mako raises his eyebrows.

MAKO Wow! That was fast.

KORRA Great! Do you think you can talk to the spirits to let them go.

CHOURU I don't think so. They all look really angry, but my friends can show you where they are.

From next to the portal, several small flying spirits come in.

KORRA Thanks, Chouru. I owe you a lot.

Chouru vanishes and Korra turns to Mako.

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KORRA We'll split into three groups to find them. Once they're secure, we'll send Jinora's spirit over to you.

MAKO All right. Good luck.

Korra gets on a bison and the herd flies into the spirit portal.

EXT. SPIRIT WORLD / CENTRAL PORTAL

Nine of the bison and riders fly in and land on the flower field. Korra, Tenzin, and Jinora land next to each other while still mounted on their bison.

KORRA

Okay, once any of us have them secure, we'll send a radio message to each other. Tenzin, your group will head to the mountains. Jinora, you and Ikki head over to the forest. I'll get the ones in the wasteland.

JINORA

What should we do if the spirits start attacking us?

KORRA

If you can't calm them down, then make sure you lead them away from the civilians by any means necessary, but whatever you do, don't attack them. It will only make things worse.

TENZIN All right! Let's hope for the best.

KORRA

Right! Let's move!

The three of them fly off in separate directions with two other bison and airbenders following each. They follow the small flying spirits in the different directions.

After a few hours, Jinora and Ikki's group see a forest of dark withered-looking trees.

JINORA There it is! The Dark Forest!

They land right in front of the forest, but the bison resist entering inside. Jinora jumps in front of her bison and tries pulling her in.

> JINORA (struggling) Come on, Pepper! We've got to save these people!

Pepper and the other two bison keep resisting. Ikki jumps right next to Jinora.

IKKI It looks like they're too scared to go in.

JINORA All right, we'll leave them here for now and bring the people out to them after we find them.

The four airbenders leave their bison and head into the forest.

EXT. SPIRIT WORLD / PHOENIX MOUNTAINS

Tenzin and his group head over to the mountains in the distance. Bumi is riding one of the bison next to him.

They see the people sitting in the middle of the crater on top of the mountain peak as dragon spirits circle around them.

> TENZIN There! On top of the mountain! They're being trapped by those dragon spirits. We need to get to them unnoticed. Bumi, you distract the spirits while we get over to the civilians.

Bumi raises an eyebrow.

BUMI Oh, so *I* have to be the distraction?! TENZIN Bumi! This is no time to complain!

BUMI (shrugging) I wasn't complaining, I'm an expert at being live bait.

They move up to a nearby peak and hide behind it.

EXT. SPIRIT WORLD / WASTELANDS

Korra's group fly over the wasteland with the Northern and Southern Portals far off in the background. They see several civilians being chased and surrounded by lion dogs. Daw, who is riding one of the bison, points down to the area ahead.

> DAW There! I see them!

Korra connects to the radio communication device.

KORRA Tenzin, Jinora, I have the civilians in sight. We're heading in.

EXT. SPIRIT WORLD / PHOENIX MOUNTAINS

Tenzin connects to his radio system.

TENZIN Copy that. We're about to rescue them. Jinora, what's your position?

INT. SPIRIT WORLD / DARK FOREST

Jinora and the other airbenders are walking through the forest as she turns on her portable radio set.

JINORA We're in the forest right now, but we still don't know where they are.

Ikki points ahead.

IKKI Look! There they are!

Close by, the civilians are surrounded by giant insect spirits.

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JINORA Never mind, we just located them. We're heading up.

KORRA (O.S.) (radio) Copy that, let's get them out of here.

EXT. SPIRIT WORLD / WASTELANDS

Korra's group flies to the ground next to the people. Korra and the airbenders leap off and create a breeze of wind with their staffs backing off the lion dog spirits.

> KORRA Spirits! Leave these people alone! They mean you no harm!

She turns over to the frightened people.

KORRA (CONT'D) It's okay, everyone. We're here to rescue you. Please remain calm and-

Some giant dark spirits burst from the ground and roar at the humans. The civilians start panicking and running around again. Korra looks at the two airbenders.

> KORRA Daw! Round these people up! I'll handle the spirits!

As the two airbenders run over to the crowd, Korra faces off with the spirits.

On of them whips at her with a tentacle and she back flips. She quickly starts waterbending a stream surrounding it. another spirit whips in from the left and she naturally dodges by somersaulting to the right while stile keeping the stream moving around the centered spirit.

Another one charges in from her right and she air blasts it away. With the center one secure, she takes on the left spirit. She blocks it's attacks with air strikes them pushes it a couple of meters away. She charges toward it and does a front flip, bending a water stream with her feet vertically around it.

The right spirit charges at her and she only barely air defends with it before she's knock over. As she's thrown back, she flips and lands on the ground gripping it with her

earthbending. She finishes by rapidly streaming water horizontally around it. With all three spirits being trapped by her water, She quickly finishes the spirit cleansing ritual and the three spirits turn golden and disintegrate.

Once she finishes, she throws her arms backward and runs toward the crowd being attacked by other spirits.

INT. SPIRIT WORLD / DARK FOREST

Jinora, Ikki, and the other two airbenders with them run towards the people in the middle of the forest.

JINORA Everyone! Follow us and we'll lead you out of the forest.

One of the civilians screams and points back.

CIVILIAN

AHH! LOOK OUT!

Everyone turns around and sees a giant bug spirit crawl down from a tree. They look around and see several ghost and insect spirits surround them.

> IKKI (fearfully) What do we do?!

JINORA Quick! We have to blast them out of the way and make a path to exit the forest.

The four airbenders blast at the spirits in different directions. The two other airbenders curve blast two spirits out of the way to the exit. Ikki runs through the crowd yelling and pointing in the direction to the exit.

IKKI

Come on! We have to go this way!!

The people cooperate and run that way out following the two airbenders. As spirits swarm in from the side and back, Jinora and Ikki block them away. In one moment, Jinora turns to Ikki.

> JINORA Ikki, you have to follow the others and make sure they get out safely. I'll lead the spirits away.

IKKI No! I'm not leaving you by yourself to take on them!

JINORA Don't worry! I'll be fine! I think I can handle these spirits.

They quickly hug each other and Jinora takes off in the other direction with her glider. She curves around the spirits and they follow her onward.

Ikki watches briefly in worry, then follows the crowd.

EXT. SPIRIT WORLD / PHOENIX MOUNTAINS

Tenzin waits behind the mountain side with the two other bison and signals to Bumi. Bumi takes out his glider and flies around the peak with the dragon spirits and the people. He taunts at the spirits.

> BUMI Look at me, spirit! I bet I can fly swifter than you! Check this out!

He loops around backwards cheering and the barrel rolls right past them. The dragon spirits take out their wings and pursue after him.

Tenzin looks at the other airbender and the two bison and signals to charge.

TENZIN

NOW!!

The tree bison take off over to the peak's crater. Tenzin floats off next to the people who are sitting down fearfully.

TENZIN We're getting everyone out, but you all need to cooperate!

As Bumi is flying around playfully leading on the dragon spirits, one of them sees the bison on the peak and charges at them.

Tenzin notices and creates a giant air sphere around the crater and the dragon spirit bounces off and flies around trying to find another point of entry. Tenzin and the other airbender continue to sustain the air sphere. TENZIN Come on! Everyone hurry on the bison! Now!

The people start to climb on the bison from the tail. Once everyone is on, the other airbender heads toward the bison.

Tenzin ceases the air sphere as the dragon spirit charges toward him. Right as it strikes at him, he makes a circle shield of wind at the beak twisting the spirit around. At this moment, Tenzin jumps on the spirit's head, and right as it recovers and jerks its head up, he leaps off and flips onto Oogie as all of the bison take off. The spirit roars and is about to attack them, but Bumi flies right in and kicks some air on with his feet and heads to the bison.

BUMI WHOO-HOO!!! YES!!

He lands on his bison and they all escape, with the dragon spirits roaring at them in the distance and heading the other way.

EXT. SPIRIT WORLD / WASTELANDS

As the spirits are about to attack the people, the two airbenders create a wall of wind surrounding them. Korra joins in, knocks the spirits in the center, the circles some water and does a spirit cleansing.

Right as they start to vanish, a spirit comes in swiftly from behind, grabs three screaming people and dives into the ground phasing through underneath. Korra notices and tries to stop them only to be too late.

KORRA

NO!!

She pauses as everything starts to go calm. She turns over to Daw.

KORRA (CONT'D) Get all of these people out and radio the others. Tell Jinora to go ahead and contact Mako. I'm going after this spirit.

DAW What? But it just disappeared! How can you possibly get to it? KORRA Trust me. I know this place. Tell Tenzin and the others to head back to the Central Portal once everyone is all right. I'll catch up with you later.

She bends a hole in the ground and jumps in.

As she falls, she dives head first through the hole. Everything goes black, and then dark colors swirl around it as the area warps her into a magenta cavern. She flips and makes a three-point landing softly on the ground. She stands up and surveys the area.

INT. SPIRIT WORLD / DARK FOREST

Jinora jumps across the trees to avoid the dark spirits swarming at her. She lands on one branch and circles around as a spirit hits the tree from behind. She leaps for the ground and rolls to her feet.

She gets into an airbender fighting stance as they surround her.

JINORA Please stop! I don't want to fight you!

Some of them dive toward her and dodges them by turning and circle walking the area. One of them attacks from below and she is launched up grunting, then another strikes forward and she is thrown ahead and slides on the ground on her side. She recovers by spinning her legs creating a storm of wind blasting the spirits back a jumping back on her feet.

> JINORA (CONT'D) Don't do this! You're letting all of this negative energy get to you!

She runs farther off into the forest, then an multiple legged insect spirit drops from the trees surprising her. She screams momentarily then falls over on her backside. The spirit's head moves up to her and roars. She is frozen in panic and can't move.

As she flinches and closes her eyes awaiting its next move, it stays still while breathing intimidatingly. Jinora is panting frighteningly, but opens her eyes to see that it is not attacking. She calms down and then stands in front of it with a straight face. Then she gets in a stance, closes her eyes, and circles her arms around similar to Korra's spirit cleansing technique. A stream of air with dust circles around the spirit making a complete surrounding swirl. This causes the spirit to light up golden. Jinora finishes by holding her arms up and moving them down in a pose. The spirit then walks away peacefully.

JINORA

Go in peace.

She opens up her eyes and looks around to notice the forest has brightened up a bit with a soft green. She holds her hand to her head in relief.

> JINORA (CONT'D) (surprised) Whoa. Did I just do that?

She picks up her staff and flies on her glider in the other direction back to the exit.

EXT. SPIRIT WORLD / DARK FOREST

Ikki and all of the others exit to find the three bison still waiting for them. All the people start loading onto them, but Ikki looks back sadly at the forest.

> IKKI She's still in there...

Then she sees Jinora flying through. She jumps up with joy.

IKKI (CONT'D)

Jinora!

Jinora lands right in front and Ikki hugs her.

IKKI (CONT'D) You're okay!

JINORA Of course I'm okay. I told you I'm good with spirits.

She looks up at the bison.

JINORA (CONT'D) Now let's tell Dad and Korra.

They leap onto Pepper. Jinora turns on the radio set.

JINORA Dad, Korra, we've secured the civilians. What's your position? TENZIN (O.S.) (radio) We currently have the civilians from the mountains. Korra, how about you?

DAW (O.S.)

(radio) Korra isn't here. She's chasing after a spirit with three people still captured. She said that Jinora should go ahead and alert Detective Mako for backup.

JINORA

Copy that.

She turns off the radio and gets into a meditation position

IKKI (worried) What? But there are three people still missing? We can't go now if we don't have them!

JINORA Korra knows what she's doing. Right now, she gave orders to for me alert Mako. Just lead everyone back to the portal while I'm busy.

Ikki nods and gets in front holding Pepper's reigns.

IKKI

Yip-yip!

The bison with the people head off into the horizon.

EXT. REPUBLIC CITY / CENTRAL PORTAL - NIGHT

Mako is leaning against his motorcycle near the portal seemingly bored. Jinora's astral projection appears next to him and startles him slightly.

MAKO

Jinora!

JINORA Mako, we need you to call for back up soon. We'll be back in about two hours. MAKO Did you manage to save everyone?

JINORA Not exactly. There are still three people captured, and Korra is pursuing them herself. She wants you to proceed anyway.

Mako looks concerned. They both look at the portal.

MAKO I hope it doesn't take her too long.

INT. SPIRIT WORLD / UNDERGROUND CAVE

Korra walks through a tunnel being cautious around every blind corner. She eventually comes into one large open room with the man and two women and their arms and legs covered in rock formations as they hang from the wall.

> WOMAN #1 Avatar Korra? Is that you?

WOMAN #2 Please! Get us out of here!

MAN #1 I don't want to live in the Spirit World anymore!!

KORRA It's okay. I've got you.

She holds a stance and pulls her arms back to earth bend the rock formations off of their arms and legs. Right as they fall off, she pulls a platform out beneath them from the wall.

KORRA (CONT'D) Don't worry. You'll be out of this world soon.

The dark spirit phases through the room and attacks them throwing them over as they scream. Right before they land on the ground, Korra airbends beneath their landing spot and they softly impact the ground.

The spirit charges for Korra. Her eyes glow in the Avatar State as she creates a massive air shield bouncing the spirit off. The spirit recovers and moves up in front of her as the shield disperses.

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Korra, eyes glowing, looks at the giant spirit as they have a stand off.

KORRA (loudly) Leave these people alone. They mean you no harm. They have yet to understand and respect the spirits. Go in peace.

The spirits colors brighten and its shape becomes less sharp. It slowly turns around and vanishes.

Korra returns to her normal state. The three civilians shudder while recovering.

WOMAN #1 Why are these spirits attacking us?!

WOMAN #2 What do they want with us?!

Korra turns around and walks toward them.

KORRA They were attacking you because they saw you as a threat.

MAN #1

A threat? But they're bigger and scarier than us. Why do they see us as a threat?

KORRA

Because you were entering too numerous and vigorously, your negative energy was disturbing them.

Korra helps the two women get up.

MAN #1

Take us out of here and close the portal! I never want to come here again!

KORRA Believe me, my first time in the Spirit World was pretty scary too, but that was because I didn't understand how it worked.

Korra crouches next to him.

KORRA (CONT'D) In the Spirit World, your emotions become your reality. If you go in afraid, all you'll get is fear and darkness. But if you just be patient and give it a chance...

She holds out his hand to him and smiles.

KORRA (CONT'D) ... you'll see what a beautiful place it actually is.

The man looks at her hand, takes it, and she helps him up. She leads the three of them through a nearby tunnel.

EXT. SPIRIT WORLD / MEADOW

Korra and the three others walk out of the cave and the civilians are amazed at the sheer beauty of the land.

Chouru appears next to Korra and she pets her with one hand.

WOMAN #1 Where should we go to get out of here?

Korra turns back at them and grins.

KORRA Don't worry about it. I'll lead the way.

EXT. REPUBLIC CITY / CENTRAL PORTAL - NIGHT

The four of them exit the portal where the backup is nearly finished with importing the civilians outside.

Mako is making notes of everything when he sees Korra above. He smiles, runs up to her and hugs her.

> MAKO I had no doubt that you would make it.

Tenzin, Jinora, and Lin run up to her as well.

TENZIN I'm proud of you, Korra. Your journey into the Spirit World has helped you become a greater Avatar (MORE)

(CONTINUED)

TENZIN (cont'd) and spiritual leader. You handled the whole situation well with almost no problems.

KORRA

Thanks. This was actually a lot easier than I thought, but it wouldn't have been possible without you guys.

JINORA

By the way, I actually did your spirit cleansing technique. I was able to purify a dark spirit.

Korra looks at Jinora surprised.

KORRA

Wow! Seriously? That's great! I thought only waterbenders could do that. That's really impressive. I guess we have more in common than I thought.

Lin steps up to Korra.

LIN

Now we need to figure out whether to keep the civilians out. I'm not sure what President Raiko will decide about this matter.

RAIKO (O.S.) That... will be the Avatar's decision.

The president walks up to the group.

RAIKO

Korra, I am very impressed with how you handled this crisis, and I apologize for my order to construct this wall without your consent. The decision on whether to rebuild it or demolish it is yours to make.

Korra looks to the side and ponders, then she looks back at Raiko.

KORRA I think I know what to do about this. EXT. REPUBLIC CITY / CENTRAL PORTAL - DAY

A grand opening of the Central Portal is taking place. Korra is at the microphone with Tenzin, President Raiko, and Lin Beifong standing next to her. The crowd are flocked up taking pictures and listening.

KORRA

(through speakers) People of Republic City, I am here to present to you the Grand Opening of the Central Spirit Portal. With the incident of last night, I must caution you to not enter with negativity. The Spirit World functions on emotional experience and will heighten those of whoever enters. We must enter with respect for the Spirits and their habitat if it is to be shared with us. Do not be concerned, there will be spiritual quides to help you to with understanding all of the functions and areas. I know that if you are patient and positive, you will enjoy your time in this world.

She holds her hand pointing to the entrance and red ribbon across it.

KORRA (CONT'D) So without further ado, let us open the Central Portal!

The ribbon is cut and the people cheer and enter slowly with wonder as they head toward the portal.

EXT. ZAOFU - DAY

On the mountainside nearby the city of Zaofu. A soldier enters into a large gate and facility.

INT. ZAOFU / PRISON

The soldier enters inside and two of the prison guards open the platinum door by hand and pull it open slowly.

Inside is a shape of a deep long hallway made of platinum with a small prison cell at the end and a dim light. Behind the bars is Kuvira wearing pale green rags and her hair in a long unkempt mess. She is siting against the wall with her

(CONTINUED)

knees up to her face and a stern expression. She glares up to the soldier as he approaches.

The soldier slips in an envelope through the bars and it drops to the floor.

SOLDIER A message from the Avatar.

He turns away and walks out of the room as the doors creeks slowly closed.

Kuvira has a questioning look and she inches over to pick up the envelope. She opens it and reads the letter from Korra.

> KORRA (V.O.) "Dear Kuvira, I know we didn't leave on the best of terms, but I wanted to write to you because I'm guessing it is not the best life living in prison alone. Although you sought to destroy Republic City, after I talked to you in the Spirit World, I saw something change in you. You understood the damage you had done and were sorry for your actions. Though Su and everyone else may not see it, I believe that there is good in you.

Kuvira's expression begins to soften.

KORRA (V.O.)

"I felt something from hearing your story from when you were a child. I understood that you were a girl who just wanted to be loved and understood; someone who never wanted to be alone. But now you're in a position where you are alone in this prison. I just wanted to let you know that even if you spend the rest of your life in there, I want to be there for you.

Kuvira's eyes start to tear up in sadness. Tears run down her face.

KORRA (V.O.)

"I'm not sure if I can ever get you out, but I at least want to know if we could be friends. I'll write you letters and tell you how things are (MORE)

(CONTINUED)

KORRA (V.O.) (cont'd) going. Recently, the Earth Kingdom has been recovering well, and because of the portal we both created, I had the most wonderful vacation in the Spirit World with Asami Sato. I want to at least thank you for that. Anyway, I hope this will brighten your life up somehow. To close off, I want to tell you that I have forgiven you, and I will always be your friend. Love, Korra."

Kuvira drops the letter and falls on the ground sobbing. She cries bitterly for a long period of time.

FADE OUT

WRITTEN BY: BENJAMIN WEAVER